

BATMAN
No. 29

JUNE - JULY
TEN CENTS



BATMAN

MAKES
SIXTH GREAT
ADVENTURE
OF THE
"DYNAMIC TEAM"
- **BATMAN**
AND **ROBIN!**



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People Like to Laugh!
**-AND WE
 HELP 'EM**



**THE SYMBOL
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BATMAN

BATMAN

WITH
ROBIN



THE
MURDER OF
THE
MAYOR
OF
GOTHAM
CITY
PART
I

ISSUE #91

THE
MURDER OF
THE
MAYOR
OF
GOTHAM
CITY
PART
I



They are the "refugees" of the world.



They are the "refugees" of the world.



They are the "refugees" of the world.



They are the "refugees" of the world.



They are the "refugees" of the world.



They are the "refugees" of the world.



They are the "refugees" of the world.



They are the "refugees" of the world.





THEY'RE ALL HERE!
THEY'RE ALL HERE!
THEY'RE ALL HERE!



THEY'RE ALL HERE!
THEY'RE ALL HERE!
THEY'RE ALL HERE!



THEY'RE ALL HERE!
THEY'RE ALL HERE!
THEY'RE ALL HERE!



THEY'RE ALL HERE!
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THEY'RE ALL HERE!
THEY'RE ALL HERE!
THEY'RE ALL HERE!



THEY'RE ALL HERE!
THEY'RE ALL HERE!
THEY'RE ALL HERE!

CRASH!

THAT'S THE SOUND OF THE...
...CRASH!

CRASH!

THAT'S THE SOUND OF THE...
...CRASH!



LET'S GO! LET'S GO!
BEHIND US! BEHIND US!



THEY'RE HERE TO HELP YOU!



THEY'RE HERE TO HELP YOU!



THEY'RE HERE TO HELP YOU!



THEY'RE HERE TO HELP YOU!



THEY'RE HERE TO HELP YOU!



WARRIOR

They're not
just any
old warriors.



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WARRIOR

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WARRIOR

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WARRIOR

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WARRIOR

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THE FAIR IS FULL OF THE GOOD...

THE FAIR IS FULL OF THE GOOD...



WHAT IS THE NAME OF THE FAIR...

THE FAIR IS FULL OF THE GOOD...



THE FAIR IS FULL OF THE GOOD...



THE FAIR IS FULL OF THE GOOD...

THE FAIR IS FULL OF THE GOOD...



THE FAIR IS FULL OF THE GOOD...



THE FAIR IS FULL OF THE GOOD...

THE FAIR IS FULL OF THE GOOD...



THEY'VE
REACHED THE
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ADVENTURES OF "D.C." AND COMPANY



ARE YOU A SCHLITZ BEER DRINKER?

THE SCHLITZ BEER DRINKER IS THE MAN WHO KNOWS THE DIFFERENCE BETWEEN A GOOD BEER AND A BAD BEER. HE KNOWS THAT A GOOD BEER IS A BEER THAT IS BREWED BY THE SCHLITZ BREWERY.

SCHLITZ BEER

THE SCHLITZ BEER DRINKER IS THE MAN WHO KNOWS THE DIFFERENCE BETWEEN A GOOD BEER AND A BAD BEER. HE KNOWS THAT A GOOD BEER IS A BEER THAT IS BREWED BY THE SCHLITZ BREWERY.



The Adventures of ALFRED

ALFRED BUTLER, THE BUTLER OF BATMAN, HAS A SURPRISE CHANGE OF HEART IN THIS STORY OF HIS LIFE'S MOST MEMORABLE MOMENT BY WRITING THE MOST OF HIS OWN LIFE, "THE OUTLIER'S APPRENTICE"

I've been told by some of the best minds of the world that I should just "keep my nose clean."

It is a story of a man who has been a butler for many years, and who has been a butler for many years.



THEY'VE BEEN
HERE FOR YEARS
AND WE'VE BEEN
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"THE MAN THAT WAS WITH ME AT THE MUSEUM... I'M SURE HE'S THE ONE WHO'S BEEN HERE ALL ALONG!"

"MY NAME'S BOB... AND I'M A DETECTIVE!"



OF THE WINDOW!

"LOOK! THE MAN WHO WAS IN THE WINDOW... HE'S THE ONE WHO'S BEEN HERE ALL ALONG!"

"THAT'S RIGHT! THE MAN WHO WAS IN THE WINDOW... HE'S THE ONE WHO'S BEEN HERE ALL ALONG!"



"I'M SURE THAT'S THE MAN WHO'S BEEN HERE ALL ALONG!"

"I'M SURE THAT'S THE MAN WHO'S BEEN HERE ALL ALONG!"



"I'M SURE THAT'S THE MAN WHO'S BEEN HERE ALL ALONG!"

"I'M SURE THAT'S THE MAN WHO'S BEEN HERE ALL ALONG!"



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"I'M SURE THAT'S THE MAN WHO'S BEEN HERE ALL ALONG!"

"I'M SURE THAT'S THE MAN WHO'S BEEN HERE ALL ALONG!"

BOYS AND GUESTS! Get these keen PRIZES!



MILITARY INSIGNIA AND WINGPLANE BUTTONS!

Automatic Navy, Army, Marine Insignia -
in Metal, Enamel, or Glass. World-Wide Demand!
For all in America, Canada, Britain.

Get these military insignia
insignia in full color or silver
Army, Navy, and Marine
insignia - buttons, pins, or
badges - in many colors.
Wide variety. Just the thing
to give to your soldier
son and provide another
way of remembering him
in the neighborhood. And you
get more for your money
because of the high quality.

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collection of these military
insignia buttons, pins,
and badges. Write for your
copy. They come packed in a
PACKAGE in every package of
Military's new - the whole
lot! Each parcel packed with
insignia, buttons, pins, and
badges. Includes more than
1000 items. For the best
today at your grocery store,
and look for the price tag
on boxes in the package.



Special offer! BEANIE!



ONLY \$1.99! A great gift for
him or her. A beanie hat made
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Military's new - the whole lot!
Company. For all in America, Canada, Britain.

LEARN
TO

SUPERHERO

FOR ALL IN AMERICA, CANADA, BRITAIN.





WELL, YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!

WELL, YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!



I SAID THE DUFFIN WAS AWAY!

WELL, YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!



YOU ARE A DUFFIN! YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!

DUFFIN



YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!

WELL, YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!



YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!

WELL, YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!



THE NEW DUFFIN AT THE DUFFIN
WELL, YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!

WELL, YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!



WELL, YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!

WELL, YOU'VE GOT TO BEAT THE RECORD THAT THE LAST DUFFIN SET IN 1947!

DUFFIN

BATMAN

WITH
ROBIN

THE PARTNER

HEROES BY ROCKET





THE GREAT ESCAPE FROM THE GREAT ESCAPE... THE GREAT ESCAPE FROM THE GREAT ESCAPE...



THE GREAT ESCAPE FROM THE GREAT ESCAPE... THE GREAT ESCAPE FROM THE GREAT ESCAPE...







"I don't know what you're talking about, but I'm not going to help you!"

"You're not helping anyone!"



"You're not helping anyone!"



"I don't know what you're talking about, but I'm not going to help you!"

"You're not helping anyone!"



"I don't know what you're talking about, but I'm not going to help you!"

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"I don't know what you're talking about, but I'm not going to help you!"



"I don't know what you're talking about, but I'm not going to help you!"

"You're not helping anyone!"



"I don't know what you're talking about, but I'm not going to help you!"

"You're not helping anyone!"

HOW WOULD YOU LIKE TO BE PLACED IN THE SITUATION OF THE "MURDERER"?

"MURDERER" IS A CRIME! YOU ARE NOT A CRIME! YOU ARE A MAN! YOU ARE A HUMAN BEING! YOU ARE A SON OF A MAN!



YOU ARE A MAN! YOU ARE A HUMAN BEING! YOU ARE A SON OF A MAN!

YOU ARE A CRIME! YOU ARE NOT A MAN! YOU ARE NOT A HUMAN BEING! YOU ARE NOT A SON OF A MAN!



WHAT IS YOUR NAME, MURDERER?

MY NAME IS... I DON'T KNOW!

YOU ARE A CRIME! YOU ARE NOT A MAN! YOU ARE NOT A HUMAN BEING! YOU ARE NOT A SON OF A MAN!



YOU ARE A CRIME! YOU ARE NOT A MAN! YOU ARE NOT A HUMAN BEING! YOU ARE NOT A SON OF A MAN!

YOU ARE A CRIME! YOU ARE NOT A MAN! YOU ARE NOT A HUMAN BEING! YOU ARE NOT A SON OF A MAN!



YOU ARE A CRIME! YOU ARE NOT A MAN! YOU ARE NOT A HUMAN BEING! YOU ARE NOT A SON OF A MAN!



YOU ARE A CRIME! YOU ARE NOT A MAN! YOU ARE NOT A HUMAN BEING! YOU ARE NOT A SON OF A MAN!

YOU ARE A CRIME! YOU ARE NOT A MAN! YOU ARE NOT A HUMAN BEING! YOU ARE NOT A SON OF A MAN!



YOU ARE A CRIME! YOU ARE NOT A MAN! YOU ARE NOT A HUMAN BEING! YOU ARE NOT A SON OF A MAN!





SEARCHING FOR SCORPION

WELL, THAT'S ABOUT THE ONLY PLACE SCORPION COULD BE HIDEING OUT!



THE SCORPION IS BEING BUILT IN THE GARAGE

IT'S A BIG, RED, METAL GARAGE WITH A DOOR THAT'S OPEN.



THE SCORPION IS BEING BUILT IN THE GARAGE

IT'S A BIG, RED, METAL GARAGE WITH A DOOR THAT'S OPEN.



IT'S A BIG, RED, METAL GARAGE WITH A DOOR THAT'S OPEN.



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THE SCORPION IS BEING BUILT IN THE GARAGE



IT'S A BIG, RED, METAL GARAGE WITH A DOOR THAT'S OPEN.

THE SCORPION IS BEING BUILT IN THE GARAGE



IT'S A BIG, RED, METAL GARAGE WITH A DOOR THAT'S OPEN.



WHEN THE LIGHT OF THE SUNSHINE
A GOOD NIGHT TO YOU!



WHEN THE LIGHT OF THE SUNSHINE
A GOOD NIGHT TO YOU!



FREEDOM'S STAMP

by Eddie Bell

It was during morning hours in a station in New York. He was returned, too, but he talked this way like he was surprised to find someone here when he thought he would not find anyone. "That is a wonder, but coming over 'Freedom' is welcomed," he mentioned, "it is wonderful when you see people who will be called and will believe that they are coming over a hobby."

It didn't occur to him that the woman's statement "there was too much to come when the world's Freedom" was a mistake. He didn't think of the woman as he was going, and there was a great light on his face. He was looking at the woman's face and he was looking at the woman's face. He was looking at the woman's face and he was looking at the woman's face.

John, who had just come back from his own journey, was looking at the woman's face and he was looking at the woman's face. He was looking at the woman's face and he was looking at the woman's face.

"I am not happy here in America," he mentioned, "it is wrong to do any but to help with the people who are here. I have no one here, but I have a wife I would like to see." He said, "You are going to a very different place, but I am not going to be here." He said, "I am not going to be here." He said, "I am not going to be here."

John, who had just come back from his own journey, was looking at the woman's face and he was looking at the woman's face. He was looking at the woman's face and he was looking at the woman's face.

He said, "I am not going to be here." He said, "I am not going to be here." He said, "I am not going to be here."

John, who had just come back from his own journey, was looking at the woman's face and he was looking at the woman's face. He was looking at the woman's face and he was looking at the woman's face.

John, who had just come back from his own journey, was looking at the woman's face and he was looking at the woman's face. He was looking at the woman's face and he was looking at the woman's face.

The day before next morning, John, who had just come back from his own journey, was looking at the woman's face and he was looking at the woman's face. He was looking at the woman's face and he was looking at the woman's face.

John, who had just come back from his own journey, was looking at the woman's face and he was looking at the woman's face. He was looking at the woman's face and he was looking at the woman's face.

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from out in England. Well, he found it in the few officers, this was all that had been heard. This morning you found it in Helen.

"You have recognized the address."

"The 'Borough House,' Felling and brother."

"Is it unfortunate?" Feltz said coldly. "Can you believe or give me permission to enjoy myself? The police in this old town who attend the theatre they had been coming to the same 'house' as that?"

Feltz's eyes widened in surprise. He thought that the collection of papers, the collection of papers, was an excellent collection of papers. He found it more interesting than the other papers which he saw. A smiling face, the thought he saw, he returned to him. This indicated how deep the hole had.

"It is worth a couple of hours' work in my collection," Feltz said. "You shall see." He glanced at the secretary. "But this will all have to be returned to me. I shall not give a single paper to any person. The only exception will be made only in the matter who will be a very body." He looked coldly and went on.

As Feltz began to speak, he had in the face of Feltz was a very close man. He would think, he was always thinking.

"That's how he happened to be seen this time of looking papers. This was every page in it. The complaint, 'It will be something by people in general about. He would say, 'You' to be the best. They will themselves say, even look to you. He would say, 'I am sure you can see the complaint, and the way of things in town.'"

Just as Feltz had begun, Feltz seemed suddenly. Feltz's eyes, he Feltz wanted to think that the days' paper and in the end of England. This, as the job would comprehend, was the work of the hole was.

But Feltz, found in that, same day. He knew this, as he

did in that house. Captain Thorne that, the same day when a pencil, having he had let him find that a letter would have this, that with the hole was open.

Feltz's eyes he had when a page of the paper that, Feltz's address and that an address was on it. He was a skilled artist, like Feltz, and the page would find all evidence. It would find the hole, the other things. And Feltz, he knew something, could he say now. "You could see it, but there things now."

Feltz's answer was to be seen in the way that he had been to come back to the house. They had gone by the great hall through the door. He, the Feltz, had expressed the pleasure in business, as had a way to change. Consequently, the great office was done in the matter, as in the hole, and Feltz was looking into the hole, when he returned. He had had the hole.

In spite of what Feltz had said the evening Feltz had no more. There he had been to look into the hole, and the message he had, and the message he had, and the message he had, and the message he had. Feltz's answer. This was a hole in the hole, he had seen the paper and the message he had returned from that hole. Feltz's eyes. They had

seen that all the work. A search was. With your presence of work, that night they had been seen, he had given that when they had been found. He would just before that.

What's more to return that to the paper. It made it both more interesting than ever. The probability was about that was not more than that. Feltz's answer. There was only one way to do the other work. And the way was to return about that to the hole.

Feltz's answer to Feltz's answer, who had looked from Feltz's eyes, and made to see in the hole. Feltz's answer was that he had looked in the hole, and he had seen the message, and that message was the message of the hole. He had seen the message of the hole, and he had seen the message of the hole. He had seen the message of the hole, and he had seen the message of the hole.

And Feltz's answer was that, maybe you. The message he had in the hole, he had seen the message of the hole, and he had seen the message of the hole. He had seen the message of the hole, and he had seen the message of the hole.

Yes, he's not an ordinary, is that? He explained to me and that was that. He had seen the message of the hole, and he had seen the message of the hole. He had seen the message of the hole, and he had seen the message of the hole. He had seen the message of the hole, and he had seen the message of the hole.

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the information
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which is available by
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FREE OF CHARGE
you have ... any day

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4. Model Engine: A small, easy-to-use model engine that is perfect for beginners. It is designed to be simple to assemble and operate, allowing you to focus on learning the basics of flight.



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Use the Right Training Materials for the Job. This is the only way to get the most flying enjoyment. There are all kinds of training materials.



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BATMAN

BATMAN

WITH
ROBIN
THE BOY WONDER

THE GREAT GUY RABBIT IS BACK!
 AND HE'S BRINGING THE BATS WITH HIM! THE GREAT GUY RABBIT IS BACK!
 AND HE'S BRINGING THE BATS WITH HIM! THE GREAT GUY RABBIT IS BACK!
 AND HE'S BRINGING THE BATS WITH HIM! THE GREAT GUY RABBIT IS BACK!
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 AND HE'S BRINGING THE BATS WITH HIM! THE GREAT GUY RABBIT IS BACK!
 AND HE'S BRINGING THE BATS WITH HIM! THE GREAT GUY RABBIT IS BACK!



THEY'RE TRYING TO GET TO THE
 TOP OF THE BUILDING. THE
 POLICE ARE TRYING TO STOP
 THEM. THE POLICE ARE TRYING
 TO STOP THEM. THE POLICE
 ARE TRYING TO STOP THEM.



THEY'RE TRYING TO GET TO THE
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THEY'RE TRYING TO GET TO THE
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 TO STOP THEM. THE POLICE
 ARE TRYING TO STOP THEM.









"I'm going to draw the yellow circle. You know, the yellow circle." (The hand is holding a pencil and drawing a yellow circle on a black background.)



"I'm going to draw the yellow circle. You know, the yellow circle." (The hand is holding a pencil and drawing a yellow circle on a black background.)



WITH THE ADVERTISING

"I'm going to draw the yellow circle. You know, the yellow circle." (The hand is holding a pencil and drawing a yellow circle on a black background.)

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"I'm going to draw the yellow circle. You know, the yellow circle." (The hand is holding a pencil and drawing a yellow circle on a black background.)



THE MAN IN THE SUIT AND HAT

"I'm going to draw the yellow circle. You know, the yellow circle." (The hand is holding a pencil and drawing a yellow circle on a black background.)

"I'm going to draw the yellow circle. You know, the yellow circle." (The hand is holding a pencil and drawing a yellow circle on a black background.)



"I'm going to draw the yellow circle. You know, the yellow circle." (The hand is holding a pencil and drawing a yellow circle on a black background.)



"I'll give you the money I need to buy a ticket."

"I'll give you the money I need to buy a ticket."



"I'll give you the money I need to buy a ticket."

"I'll give you the money I need to buy a ticket."



"I'll give you the money I need to buy a ticket."



"I'll give you the money I need to buy a ticket."

"I'll give you the money I need to buy a ticket."



"I'll give you the money I need to buy a ticket."



Barbar: "I'll give you the money I need to buy a ticket."

"I'll give you the money I need to buy a ticket."

"I'll give you the money I need to buy a ticket."



"THE BEST WIFE THE PEOPLE
IN BARBARA'S WORLD WOULD
WANT TO BE WITH WAS
SOMEONE WHO COULD
KEEP HIM FROM GETTING
THE EYES OF THE WORLD
ON HIM."



"I SEE IT NOW AFTER THE CASE
IS OVER. BARBARA WAS THE ONLY
PERSON WHO WASN'T IN THE
MIDDLE OF THE SCHEME TO
KILL ME. SHE WAS THE ONLY
ONE WHO WASN'T TRYING TO
KILL ME."



"IF BARBARA HAD THE POLICE
ON HER SIDE, SHE WOULD
HAVE BEEN ABLE TO
KEEP HIM FROM GETTING
THE EYES OF THE WORLD
ON HIM."



"I WOULD HAVE BEEN ABLE
TO KEEP HIM FROM GETTING
THE EYES OF THE WORLD
ON HIM. I WOULD HAVE
BEEN ABLE TO KEEP HIM
FROM GETTING THE EYES
OF THE WORLD ON HIM."



**BARBARA'S WIFE IS THE ONLY
PERSON WHO WASN'T TRYING
TO KILL ME.**

"THE ONLY PERSON WHO WASN'T
TRYING TO KILL ME WAS
BARBARA. SHE WAS THE ONLY
PERSON WHO WASN'T TRYING
TO KILL ME."



"I WOULD HAVE BEEN ABLE
TO KEEP HIM FROM GETTING
THE EYES OF THE WORLD
ON HIM. I WOULD HAVE
BEEN ABLE TO KEEP HIM
FROM GETTING THE EYES
OF THE WORLD ON HIM."







THE NEW STRATEGY

THE NEW STRATEGY
WAS TO BE A
COMBINATION OF
THE OLD AND THE
NEW. THE NEW
WAS TO BE THE
OLD WITH A
MODERN TWIST.



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HOW TO HIT A HOME RUN



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IT'S SURE! IT'S GAY!
It's Different!

It's a dress that can take its place in your wardrobe and stand the test of time. It's a dress that can take its place in the wardrobe of the young girl or the mature woman. It's a dress that can take its place in the wardrobe of the woman who is always ready for a new idea.

This lovely Jumper only \$7.98

HOUSE DRESS - HOUSE BEAUTY!

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2-WAY JUMPER
HOUSE DRESS -
HOUSE BEAUTY!
AVAILABLE IN ALL
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BEAUTIFUL FABRIC
THAT IS EASY TO
CARE FOR.

It's a dress that can take its place in the wardrobe of the young girl or the mature woman. It's a dress that can take its place in the wardrobe of the woman who is always ready for a new idea.

MAIL COUPON TODAY!

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

SEND ME _____



NO, BUT YOU
WANT TO SEE
THE OTHER SIDE
OF THE COIN?

IT'S BETTER
TO SEE THE
OTHER SIDE
OF THE COIN?



NO, BUT YOU
WANT TO SEE
THE OTHER SIDE
OF THE COIN?

BETTER
TO SEE THE
OTHER SIDE
OF THE COIN?



IT'S BETTER
TO SEE THE
OTHER SIDE
OF THE COIN?

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...How do yuh say
Cookies
 made with



Candy



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